

Piano  
Ю. ЭНТИН

Будь со мною...

Е. Крылатов

**Andantino** ♩ = 86-96

**rit.**

Музыкальное произведение: «Колыбельная» (Lullaby) из оперы «Иван-царевич и серый волк» М. И. Глинки.

Музыкальный инструмент: Фортепиано (Piano).

Темп: Аллегretto (Allegretto).

Ключевая подпись: D major (два диэза).

Метр: 4/4.

Музыкальный текст (слова):

(КОЛОКОЛ)

(КОЛОКОЛ)

Музыкальные обозначения:

- mf* (mezzo-forte) — динамическое обозначение.
- f* (forte) — динамическое обозначение.
- 8<sup>vb</sup>* — обозначение октавы (восьмая октава).

## Tempo primo

12

Example 12

16

2

*mf*

*f*

20

Example 10

## Припев

24 3 *mf* *cresc.*

Example 10

2 28 Piano

32 4

36

40 5 *mf* *cresc.*

44

48 6  $\frac{3}{4}$   $\phi$

52

Piano

3

Measures 52-54 of a piano piece. The key signature is two sharps (F# and C#). The music is in 3/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a steady accompaniment of half notes. The tempo is marked 'Piano'.

55

Measures 55-57. The melody continues in the right hand. In measure 56, the left hand has a forte (*f*) half note. The tempo remains 'Piano'.

58

7

Measures 58-61. A repeat sign with a first ending bracket labeled '7' covers measures 58-61. The melody and accompaniment continue as in the previous section.

62

Measures 62-65. The melody continues. In measure 64, the left hand has a forte (*f*) half note. The tempo remains 'Piano'.

66

8

Measures 66-69. The melody continues. In measure 68, the left hand has a forte (*f*) half note. The tempo remains 'Piano'.

70

Meno mosso

Measures 70-73. The tempo changes to 'Meno mosso'. The melody continues. In measure 72, the left hand has a forte (*f*) half note. The piece concludes with a double bar line and repeat signs in both staves.